



READY TO MAKE HISTORY?

Be a Part of the High-Fidelity™ Revolution



"With the HiFi, my goal was simple - mimic osseointegration in a removable interface. I always knew the HiFi Interface would be an improvement over current sockets, but I never knew how tremendous an impact this design would have on a person's life."
 — Randall Alley, HiFi inventor, CEO biodesigns



"Stable, responsive and cool. The HiFi socket enables amputees to function and move with comfort well beyond their previous boundaries. A true paradigm shift in socket technology that is harmonious with the advancements in upper and lower limb prosthetics."
 — David E. Altobelli, MD, Clinical Principal Investigator, DEKA "Luke Arm Project"



"I found it difficult to participate in my favorite sport, rowing, because my prosthesis would slip off and I would lose grip on the oar. But after being fit with the HiFi, I was able to rejoin crew. It feels more like a part of my body." — Michael Hart



"My ability to move is much better. It doesn't feel like I'm carrying something. The HiFi is a part of me. It's solid; it has me. And it's a wonderful thing!"
 — Terrance Wortham



"I have witnessed a patient with tears of joy and a patient who would give up their C-Leg before they'd give up their HiFi... this socket design will absolutely revolutionize how sockets are designed world-wide!"
 — Scott Schall, Optimus Prosthetics



"I have fit numerous patients with the HiFi. This design significantly improves the comfort, stability and functionality of any prosthesis we provide."
 — Matt Albuquerque, Next Step O&P



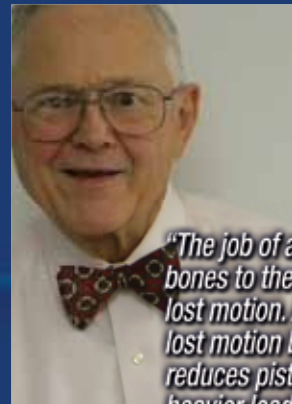
"With the HiFi I can walk up and down stairs with confidence and carrying a hundred pounds of plaster."
 — Mike Tallman, HiFi Interface with new Genium knee



"What amazes me about the HiFi is the amount of control my patients have with their prosthesis and especially with above knee amputees - their issues of groin pain is virtually eliminated."
 — John Brandt, Optimus Prosthetics



"Previously all of the soft tissue in the residual limb would move in the socket. In this new technology, there's no more slushy skin. I have more freedom of movement and more stability and better control of my arm. I want to wear my prosthesis now. And I do...8 to 10 hours a day. It is the greatest invention in prosthetics in the last 100 years!"
 — Chuck Hildreth



"The job of a socket is to transfer forces from the bones to the prosthesis comfortably and without lost motion. Alley's new socket design reduces lost motion better than earlier designs and also reduces pistoning. With it, arm patients can lift heavier loads and increase their range of motion, and transfemoral amputees gain a new level of stability."
 — T. Walley Williams, Liberating Technologies

"The HiFi Interface definitely gives me more stability. I was videotaped walking so I could see my gait before the HiFi Interface and after. I saw how the HiFi Interface keeps my leg more stable... my leg movements are quicker and more responsive so when I'm chasing kids around the dining hall and they stop suddenly - it helps with those types of things. Dancing, too."
 — Scott Lilola



"With the HiFi, I can last twice as long if not more... I've become much more active and involved with tasks that I could not do before the HiFi."
 — Ron Gouby



"I feel like I could skip with the HiFi! It feels much lighter and more comfortable and I feel like I have more control of my prosthesis. Before I had the HiFi, if I was going to the mall or going to do a lot of walking, I knew I would tire out so fast that I would have to use a cane. With the HiFi, I'm not as tired, I can wear it longer, and more comfortably." — Linda Lyons

"I have experience fitting several previous and current socket designs with good results. But I can honestly say that the HiFi Interface is the next generation design for lower and upper limb sockets. Our patients smile the first time they wear the HiFi and comment that they feel secure in their prosthesis, and their knee is quick to respond." — Bill Sampson, Sampson's P&O

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